

ISAAC JASPER BORO COLLEGE OF EDUCATION SAGBAMA
SCHOOL OF ARTS AND SOCIAL SCIENCES
DEPARTMENT OF THEATRE ARTS
ACADEMIC STAFF PROFILE

S/N	NAME	QUAILIFICATIONS	AREA OF SPECIALIZATION	RANK
1.	AMANGE, B. EPHRAIM	B.A, Ph.D. (in view)	Theatre Arts	HOD S. L
2.	ALEXANDER WARRANT	B.A MSc	Mass Communication	S.L.
3.	OYIBO PATRICIA	B.A, PGDE, M.A, Ph.D. (in view)	African Music	L I
4.	MUMEYA WILSON	B.A, M.A, Ph.D. (In view)	Theatre Arts	L III
5.	CATHERINE OFRUMAZI	B.A, M.A Ph.D. (in view)	Theatre Arts	PART TIME
6.	ELIJAH FUNIMI	B.A, M.A	Theatre Arts	PART TIME

THEATRE ARTS (THA) SINGLE MAJOR

PHILOSOPHY

Theatre is life and it seeks the meaning of existence with the same passion and dexterity that has characterized the work of great philosophers. For the arts of the theatre rest on a common foundation with all learning on man's capacity to explore, wonder and reflect. The theatre has exerted great influence on human civilization since the prehistoric era. Theatre's heritage, therefore, commands respect and there is the need to learn and teach it. The theatre is the meeting point of all the arts such as music, dance, drama, painting, sculpture, etc. Undoubtedly, the teaching and learning of Theatre Arts in Nigerian Colleges of Education will provide trained teachers for Creative Arts at the Primary School and Junior Secondary School levels as well as provide entrepreneurial skills for self-sufficiency. Recent developments in theatre forms and practices have been discovered to have potent weapons for National Development.

OBJECTIVES

The NCE Theatre Arts programme is designed to

- a. Inculcate artistic and academic excellence in the students;
- b. Teach and help the students to create plays and other theatrical genre through collective and individual creations.
- c. Inculcate in our students the spirit of utilizing theatre for rural development;
- d. Prepare qualified personnel to teach creative arts in our primary and junior secondary schools under the UBE 1 - 9 system of Education.
- e. Develop an outreach programme into our communities and schools. This is done through the organization of Community Theatre Projects and Performing Arts Festivals for primary and post-primary institutions; and
- f. Train students to develop an appreciation and understanding of theatrical developments in Nigeria and elsewhere towards enhancing national unity, and using theatre for national development.

ADMISSION REQUIREMENTS

i) General

- a) A Senior Secondary School Certificate (SSC) or G.C.E. 'O' Level with credits in 5 subjects including mathematics and English Language at not more than two sittings. A credit in Literature in English is required.
- b) A Grade II Teacher's Certificate (TC II) with credit or merit in five subjects, one of which must be Literature in English and Mathematics are the requirements.
- c) Associateship Certificate in Education awarded by an approved institution in Nigeria or abroad is also an acceptable qualification.
- d) All candidates wishing to be considered for admission must meet the requirement of a selection examination organized by an accredited body such as JAMB.

FACILITIES

- i) **Classrooms:** a minimum of six (6) classrooms.
- ii) **Theatre Space:** a large indoor or open-air-theatre with the green room conveniences. At least four supporting rooms, a lighting booth, a box office, a parking space and front of house will be needed i.e.
 - Woodwork/Carpentry Workshop

- Media Resource Room
 - Costume/Make-up, props, puppets and masks Room
 - Studio for Music and Dance
 - Two Changing Rooms
- iii) **Staff Offices:** There should be HOD's Office and Secretary's office. Each senior members of staff should have a comfortably furnished office. There should also be an office for members of support staff (typists, clerks) with relevant equipment e.g. computers, printers and photocopiers.
- iv) **Books and Journals in the Library:** there must be enough relevant books and journals to cover all the areas of the subject to the ratio of one student to ten books and journals in the College Library. Departmental Library is also required.

OTHER SPECIALIZED FACILITIES

A complete lighting system

- At least 7 lamps including flood and follow spots
- 2 dimmer boards
- Sewing machines
- Make - up kits
- Standby generators
- Dimmer pack
- Audio visual editing suite and recording studio with all the necessary equipment
- Video cameras and recording gears
- A set of drums
- Computers
- NERDC National Curriculum for Junior Secondary School – (40 copies)

PERSONNEL

- A minimum of eight (8) members of academic staff are required for the Department with at least 2nd class lower degree in Theatre Arts and related fields.
The following are the support staff required for the Department.
 1. Theatre Manager
 2. Costume, props, puppets, masks and Make-up Manager
 3. Carpenter
 4. A secretary with computer literacy
 5. A typist with computer literacy
 6. A cleaner
 7. An office Attendant
 8. Technical Personnel: drummers, choreographers, electrician etc.
 9. Video cameraman

MODE OF TEACHING

The following modes of teaching would be adopted:

- a) Lecture method/Tutorials
- b) Practical Theatre Workshop sessions and exercises
- c) Group and Individual work.
- d) Andragogy.

GRADUATION REQUIREMENTS

- a) Distribution of minimum credits required for graduation are as follows:
Education Courses - 24 Credit Units

General Studies Courses	-	16 Credit Units
Teaching Practice	-	06 Credit Units
Theatre Arts Courses (Single Major)	-	24 Credit Units
2 nd Teaching Subject	-	24 Credit Units
Total	=	94 Credit Units

b) **Teaching Practice**

Every student is required to do teaching practice and the credit earned recorded in EDUC 311.

c) **Projects**

Every student is required to write a project either in Theatre Arts or Education and the credit earned recorded in EDUC 323.

COURSE CONTENT FOR SINGLE MAJOR

COURSE CODE	COURSE TITLE	CREDIT	STATUS
Year 1 – First Semester			
THA 111	Select Topics in Theatre History	1	Compulsory
THA 112	Acting/Speech Training	1	C
THA 113	Principles of Directing	1	C
THA 114	Introduction to Drama and Theatre	1	C
THA 115	Introduction to Theatre Management and Administration	1	C
	Total	5	Units

Year 1 – Second Semester			
THA 121	Theatre Methodology I	1	Compulsory
THA 122	Fundamentals of Music and Dance	1	C
THA 123	Introduction to Technical Theatre	1	C
THA 124	Theatre Workshop I	1	C
THA 125	Introduction to Mass Communication	1	C
	Total	5	Units

Year II – First Semester			
THA 211	Theatre Workshop II	1	Compulsory
THA 212	Children’s Theatre/Drama in Education	1	C
THA 213	Introduction to Playwriting	1	C
THA 214	Community Theatre	1	C
THA 215	Studies in Dramatic Literature	1	C
	Total	5	Units

Year II – Second Semester			
THA 221	Theatre Methodology II	1	Compulsory
THA 222	Nigerian Drama in English	1	C
THA 223	Theatre Research Method	1	C
THA 224	Introduction to Electronic Media	1	C
THA 225	Directing Theories and Practice	1	C
	Total	5	Units

	Year III – First Semester		
	Teaching Practice	6	

	Year III – Second Semester		
THA 321	Theatre Workshop III (Students’ final year project)	1	Compulsory
THA 322	Studies in Film Making	2	C
THA 323	Entrepreneurship in Theatre	1	C
	Total	4	Units

**Compulsory GSE For Theatre Arts students
First semester NCE 1**

COURSE CODE	COURSE TITLE	CREDIT	STATUS
GSE 000A	Media Information Literacy	2	C
GSE 111	General English 1	1	C
GSE 112	Introduction to Library Studies	1	C
Second semester NCE 1			
GSE 000B	Media Information Literacy		
GSE 121	General English 11	1	C
GSE 123	Introduction to Computer Studies 1	1	C
GSE 124	Family Life &Emerging Health Issues	1	C
First semester NCE 2			
GSE 000C	Media Information Literacy		
GSE 211	General English 111	1	C
GSE 213	Introduction to Computer Studies	1	C
GSE 214	Trafficking in Persons Issues	1	C
Second semester 200 Level			
GSE 000D	Media Information Literacy		
GSE 221	General English 1V	1	C
GSE 223	Citizenship Education	1	C
GSE 224	Entrepreneurship	1	C
GSE 323	General English V	1	C
	TOTAL	14 CREDITS	

Theatre Arts students are required to take anyone (1) of the following mathematics courses plus GSE 323

COURSE CODE	COURSE TITLE	CREDIT	STATUS
GSE113	Basic General Mathematics 1	1	C
GSE122	Basic General Mathematics 11	1	C
GSE 212	Basic General Mathematics 111	1	C
GSE 221	Basic General Mathematics 1V	1	C
GSE 323	Science & Technology in Society	1	C

Summary

NCE year	Compulsory	Elective	Total
Year one	10 credits	-	10 credits
Year two	10 credits	-	10 credits

Year three	4 credits	-	4 credits
Overall Total	24 credits	-	24 credits

Minimum credits required for graduation:

Compulsory - 24

Elective - Nil

Total - 24

Note: Candidates to take any **One** of the following mathematics courses Plus GSE 323:

COURSE CODE	COURSE TITLE	CREDIT	STATUS
GSE 113	Basic General Mathematics I	1	Compulsory
GSE 122	Basic General Mathematics II	1	Compulsory
GSE 212	Basic General Mathematics III	1	Compulsory
GSE 221	Basic General Mathematics Iv	1	Compulsory
GSE 323	Science & Technology in Society	1	Compulsory

COURSE DESCRIPTION FOR SINGLE MAJOR

THA 111 SELECT TOPICS IN THEATRE HISTORY (1 CREDIT)

There will be a survey of the history of the evolution of drama and theatre from the early rituals and festivals. The focus is on the theatre traditions from Western Theatre

- Greeco-Roman theatre
- Medieval theatre
- Elizabethan theatre
- Modern theatre
- Oriental theatre

African Theatre

- Nigeria theatre
- Other West African theatre
- East African theatre
- South African theatre
- North African theatre

THA 112 ACTING AND SPEECH TRAINING (1 CREDIT)

Acting: General Introduction to acting as an art

- Acting theories (Stanislavski, Meyerhold, African acting styles etc.)
- The nature of acting
- The actor and his environment
- Brief history of acting - Acting for stage, film and radio
- Improvisation - principles and methods
- Speech training.
- General introduction to the importance of speech as an art
- Organs of speech/speech production
- Delivery techniques
- Projection in speech
- Speech mechanism and its practical work

- THA 113 PRINCIPLES OF DIRECTING (1 CREDIT)**
- General perspectives on directing from the festivals up to the arrival of the Duke of Saxe-Meiningen.
 - The stage and actor as tools
 - Choosing and analyzing a play for directing
 - Audition, casting, rehearsal and directing the play
 - Composition, Picturisation and Movement
 - Rhythm, Tempo, Pantomimic Dramatization
 - Postproduction activities
- THA 114 INTRODUCTION TO DRAMA AND THEATRE (1 CREDIT)**
- This course introduces the students to the creation and production of plays for the stage, radio and television.
- The concepts, principles and elements of drama and theatre.
 - Theme, language, situation, characters and characterization
 - Incident and plot
 - Conflict, complication, climax and resolution
 - Types of drama - tragedy, farce, comedy etc.
 - Basic elements of the theatre: what is to be performed, the process of performance, the performance and the audience.
- THA 115 INTRODUCTION TO THEATRE MANAGEMENT AND ADMINISTRATION (1 CREDIT)**
- Various concepts of management and administration in the theatre
 - The principles of theatre management and administration
 - The theatre house and its component parts i.e the stage, front of house department, house management staff
 - The various personnel in theatre administration and management -Artistic Director, Technical Director, Executive Director, Business Director, etc.
 - Sub units of the business unit publicity, box office, house management etc.
- THA 121 THEATRE METHODOLOGY I (1 CREDIT)**
- Teaching improvisation
 - Developing improvisation skills
 - Teaching dialogue and its development
 - Teaching conversation
 - Teaching scenario and scenario formation
 - The teaching of stress, rhythm, tempo, intonation, articulation, pronunciation, fluency, projection and enunciation
 - Teaching movement
 - Essentials of play production
- THA 122 FUNDAMENTALS OF MUSIC AND DANCE (1 CREDIT)**
- Elements and forms of Music, Nigerian and African Traditional Music
 - Historical development of dance from the prehistoric era to date

- Dance as an art. Nigerian and African dances
- The choreographer as an artist
- The comparison between European and African dance
- Dance notation and Labanotation
- Relationship between dance, music and the theatre.

THA 123 INTRODUCTION TO TECHNICAL THEATRE (1 CREDIT)

- Historical development of stage lighting
- Principles of stage lighting
- Qualities and functions of stage lighting
- Lighting equipment and mounting techniques
- The use of colour in lighting
- Effects in lighting
- Sound and acoustics
- Scenic design (types and functions of scenery)
- Building stage scenery
- Types and application of costumes, masks and make-up.
- Stage Properties

THA 125 INTRODUCTION TO MASS COMMUNICATION (1 CREDIT)

- The meaning of communication and mass communication
- History of communication from earlier periods to date
- Invention of the printing press
- Modes of communication
- The press
- Electronic media
- Functions of the Nigerian Broadcasting Cooperation (NBC)
- Laws and ethnics of the mass media
- Problems of the mass media in Nigeria

THA 211 THEATRE WORKSHOP II (1 CREDIT)

- Students will be carried through the conduct of productions and experimental projects in theatre practice. Students will learn the various production techniques. Class production will be used in illuminating issues in the following areas:
- Production processes
- Tension and its effect on performance
- Stage areas, relaxation and breathing exercises
- Composition and picturization
- Boredom in production.
- Improvisation and its techniques
- Management of the production
- A survey of the various schools of thought in drama (Naturalism, Realism, Absurdism, Expressionism etc.) will be done with specific texts being studied.
- Different genres of drama (tragedy, comedy etc.) will also be studied. Texts will be picked from different parts of the world - Europe, America, Africa

etc. The list of texts will be reviewed from time to time by the Departmental Board.

THA 212 CHILDREN'S THEATRE/DRAMA IN EDUCATION (1 CREDIT)

- What is Drama in Education?
- What is Children's Theatre?
- Children's play
- Learning through play
- Creativity and imagination through observation and participation
- Sources of ideas for creating a children's play
- Audience, setting, characterization, the idea of prologue, epilogue and stage directions
- Masks and make-up
- Developmental stages of the child
- The role of drama and theatre in the development of a child
- Practical exercises
- Theatre in Education (TIE) Drama in Education (DIE)
- Puppetry, masquerade and dance

THA 213 INTRODUCTION TO PLAYWRITING (1 CREDIT)

The course introduces the student to the concept, principles and techniques of playwriting for the stage, radio and television. In playwriting consider the following:

- Principles of playwriting
- Sources of ideas for playwriting
- The dramatic form
- Theme
- Setting and mood
- Character and characterization
- Dramatic techniques
- Language and style
- Students should write a suitable story/germinal idea and develop a bone structure

THA 214 COMMUNITY THEATRE (1 CREDIT)

- Community theatre and its origins
- Concepts of theatre (Aristotle, Hegel, Brecht, Boal)
- Community theatre methodologies
- Practical work in selected villages after which a typed essay on their experiences must be submitted.

THA 215 STUDIES IN DRAMATIC LITERATURE (1 CREDIT)

- A survey of the various schools of thought in drama
- Naturalism,
- Realism,
- Absurdism,
- Expressionism
- Marxism
- Feminism
- Womanism

- Post colonialism
- Post modernism etc. will be done with specific texts being examined.
- Different genres of drama
- tragedy,
- Comedy
- Tragi-comedy
- satire etc. will also be examined. Texts will be picked from different parts of the world - Europe, America, Africa etc. The list of texts will be reviewed from time to time by the Departmental Board.

THA 221 THEATRE METHODOLOGY II (1 CREDIT)

- Stage terminologies
- Preparing a scheme of work
- Writing lesson notes
- Micro teaching, community theatre, children's theatre methodology, method of play production.
- Methods of selecting appropriate drama and theatre textbooks for schools
- Make-up methods
- Methods of costuming, properties, masks and puppets design
- Lighting and sound

THA 222 NIGERIAN DRAMA IN ENGLISH (1 CREDIT)

- The origin and development of Drama in English in Nigeria
 - Nigerian drama in English
 - A study of selected drama texts by Nigerian playwrights
- The list of selected texts will be reviewed from time to time by the Departmental Board.

THA 223 THEATRE RESEARCH METHODS (1 CREDIT)

- Elements of Research
- Functions and characteristics of research
- Research concept/design
- Facts, theories, hypotheses and problems in research design
- The historical, documentary method
- The descriptive or survey method etc.
- Data collection
- Data analysis/tion
- Preparing the report (documentation style).

THA 224 INTRODUCTION TO ELECTRONIC MEDIA (1 CREDIT)

- Introduction to the different electronic media
- The history and theory of the electronic media.
- Nature / Characteristics and potentials of the electronic media
- Functions and relevance of the electronic media
- Programmes and programme types – News, Documentary, Television Drama, Talk shows, Reality T.V. Shows etc.
- Presentational styles of the electronic media
- Documentaries, short and feature films, the video, etc.
- Theory and practice of film, radio and television production.
- The electronic media and the society.

- Experts should be invited to give lectures and practical demonstration
- Practical exposure in TV/Radio stations and Film production companies is mandatory
- Practical: Students are expected to produce a short 5-10 minutes programme in any of the programme types.

THA 225 DIRECTING THEORIES AND PRACTICE (1 CREDIT)

- Students will be exposed to the different theories of directing. Students will study African as well as Western theories and relationships between the various arts of theatre and the director. The theories of Stanislavski, Grotowski, Copeau, Oscar Brockett, Peter Brooks, Artaud, Brecht and African production styles will be studied.

Production Techniques for

- Central staging
- Proscenium staging
- Thrust and other forms

Elements of Production

- Costumes
- Scenery
- Lighting
- Sound
- Make-up etc.
- Students are expected to direct a play to consummate the course.

THA 321 THEATRE WORKSHOP III (1 CREDIT)

- Student's final year production: Students are expected to pick or write a play and produce it under supervision for their final practical examination. An external examiner in the profession must be invited to watch and assess the final production
- The ability to direct, design, produce and market a play.
- Ability for team work.
- Ability for audience engineering

THA 322 STUDIES IN FILMMAKING (1 CREDIT)

- Theoretical introduction to film/ filmmaking
- Nature / Characteristics of feature film/video drama
- Potentials and relevance of film
- Film versus Stage
- Filmmaking gears – Cameras, sound and lighting gears and their uses.
- Film/ Production personnel- Director, DOP, Actors, Producers, Production managers, Designers, etc.
- Stages/ processes involved in Film making
 - Pre-production Stage- planning
 - Production stage- recording
 - Post production stage- Editing
- Filmproduction techniques (Lighting effects, Sound effects, Camera movement and placement, Shots, Angle of view, etc.)
- Film terminologies.

- Practical orientation in a filmproduction is mandatory
- Indoor and outdoor recording
- Lighting effect in recording
- Editing in filmproduction

THA 323 ENTREPRENEURSHIP IN THEATRE

(1 Credit)

- Basic business guideline, proprietorship, sole proprietorship and partnership, profit and loss, Employment contract, business letter writing.
- Theatre as business enterprise
- Economic analysis of labour market
- Entrepreneurship and entrepreneurial behaviour
- Entrepreneurial opportunities in theatre
- Troupe organization and events management
- Writing of proposals (funding and performance proposals).
- Funding of projects (governmental, NGOs, start-ups and Bootstrapping, financial institutions, commissions, associations, Advocacy Groups).
- Budgeting

Experts may be invited to give lectures to students