

ACADEMIC STAFF IN DEPARTMENT OF NIGERIAN LANGUAGES

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THE NCE PROGRAMME IN IZON LANGUAGE

1. Philosophy

The NCE programme is the minimum qualification to be a teacher in Nigeria. The NCE is for teachers of basic education which is crucial level for language acquisition among young children,

The NCE Teacher therefore is to guide such young children in language acquisition. At this point the students need their first language to communicate with others, and in school to speak it, and to read and write in their mother tongue. But the mother tongue in education in the Izon language is faced with many obstacles and problems such as lack of teaching materials, having many dialects, language loss among younger generation and controversy over the approved orthography, etc. above all these problems, the language is not in the intellectual space of learning. It cannot be used as tool for the teaching of other subjects in schools, e.g. science, philosophy, etc.

The NCE teachers for Nigerian languages therefore need a range of skills and knowledge relating to make these languages viable instrument for the teaching in these languages and using

them as the medium of instruction in education to enable the NCE Teacher gain competence in the teaching of these languages. He must be trained in all these competences in order to teach these languages well.

OBJECTIVES

The courses are intended to expose the students of Izon in both speech and written form. Thus at the end of the course the students should be:

1. Equiped with the four (4) basic skills of speaking, reading, writing and listening in Izon
2. Adequately prepared for the task of teaching the Izon language at the basic educational level.
3. Able to develop the ability of logical thinking in the language
4. Exposed to the various domains of the use of Izon and culture in and of the classroom situation

COURSE DESCRIPTION

NCE YEAR 1 – FIRST SEMESTER

IZLS 111 HISTORY AND DEVELOPMENT OF THE IZON LANGUAGE (1Credit)

History and evolution of Izon language with particular emphasis on the spread of the language, as well as its lexical enrichment due to language contact. A brief synopsis of standardization efforts of the use of Izon in the media.

IZLS 112 IZON GRAMMAR (2 Credits)

Typology and functions of parts of speech e.g. nouns, pronouns, adjectives, verbs, adverbs, particles, determiners, qualifiers, sentences, phrases, and clauses, etc. The teacher should make the teaching communicative (more of practice than theory by eliciting real life situations by selecting vocabulary appropriate to students' level

IZLS 113 READING SKILLS IN IZON (2 Credits)

Suggested content for this course would include:

- Meaning and scope of reading in Izon.
- Pre-reading skills (teaching/learning of Izon alphabet, letter recognition, word recognition, picture reading, etc.
- Basic reading skills reading in context, idiomatic expression, identifying figures of speech, etc.)
- Types of reading (intensive, creative, etc.
- Problems of reading
- Habits of reading (vocalization, word-for-word reading, regression, finger pointing, etc.)
- Selected literature fiction and non-fiction, articles, plays, poems, etc. in Izon.

Speech organs. Description of Izon sounds in terms of place and manner of Articulation and stricture. Simple phonological processes such as deletion, Assimilation, palatalization, labialization, neutralization, Izon prosodic Features, and syllable structure.

IZLS 212 METHODOLOGY OF TEACHING IZON 2 (2 Credits)

Designing, improvising, selecting, adopting and using varieties of teaching

Aids for teaching of Izon language, literature and culture. This shall include the following:

- a. Preparation and designing of posters on core messages of AIDS, family size and welfare, child spacing and delayed marriages, breast feeding, etc.
- b. Methods of teaching population/family life education including value clarification.
- c. Developing and evaluating teaching materials.
- d. Functions, types, construction and administration of appropriate tests in Izon
- e. Language learning theories.
 - i. Behaviourist Theories
 - ii. Cognitive Theories
 - iii. Language Acquisition Device (LAD)

IZLS 213 MORPHOLOGY AND SYNTAX OF IZON(2 Credits)

Definition, typology and classification of Izon morphemes. Morphological

Processes: Affixation, word formation, inflectional and derivational

Morphological. Izon verbal system , agreement and consonant alternations. Izon sentence and its types, neutral and emphatic, word order, simple declarative, interrogative as well as relative sentence.

NCE YEAR 2 – SECOND SEMESTER

IZLS 221 PROSE IN IZON (1 Credit)

A comparative study of Izon prose in respect of forms, content and style. In-depth analysis of certain issues/themes of such prose and their relevance to present day Izon society. Reading text in form of essays, short stories and short novels should be treated.

IZLS 222 TRANSLATION (THEORY AND PRACTCE)(1 Credit)

Techniques of translations. Practical: passages for translation shall be extracted from newspapers, magazines or text books on the language.

IZLS 223 IZON COMPOSITION (2 Credits)

Introduction to Izon rules of writing. Description of places, events and correspondence between friends, members and other people. Writing of different forms of compositions (narrative, argumentative, expository, reports, etc.

NCE 111 – FIRST SEMESTER

TEACHING PRACTICE

NCE 111 – SECOND SEMESTER

IZLS 321 IZON CULTURE AND DRAMA (2 Credits)

A comparative study of Izon drama in respect of form, content and style, in-depth analysis of certain issues/themes of such drama and their relevance to present day Izon society. Periodic identification of particular works and authors to be selected for study. Practical drama (i.e. stage performance of selected plays). No fewer than five drama texts should be used. In terms of culture, the following would be treated: origin, belief system, customs, traditions, marriage, festivals, games, rites, moral values, food, dressing, authority (political system).

IZLS 322 IZON POETRY (1 Credit)

A comprehensive study of 19th and 20th century Izon poems in respect of form, content and style. In-depth study analysis of certain issues/themes of such poems and their relevance to present day Izon society. Periodic identification of particular works and authors to be selected for study. Practical Poetry. No fewer than ten thematic poems should be treated.

IZLS 323 IZON DIALECTOLOGY (1 Credit)

Analysis and typological description of Izon dialects. Izon dialects in Nigeria, geographical description of the dialects in Nigeria, types of dialects and standardization of Izon.

